

Abschluss2023

MSA Klasse 10 Nordrhein-Westfalen



Realschule Typ B · Gesamtschule EK · Sekundarschule

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Englisch

Aus urheberrechtlichen Gründen wurde der Teil Hörverstehen durch gleichwertige Musteraufgaben ersetzt.

Erster Prüfungsteil: Hörverstehen – Leseverstehen



1. Hörverstehen Teil 1

Conversation between Tom and Mary

(Audiotrack: QR-Code rechts / Hörtext S. 10)

You are going to hear a conversation between a radio show host and a caller.

- ▶ First read the tasks.
- ▶ Then listen to the conversation.
- ▶ While you are listening, tick the correct box **or** write down the information needed.
- ▶ At the end you will hear the conversation again.
- ▶ Now read the tasks. You have **90 seconds** to do this.

- ▶ Now listen to the conversation and do the tasks.

1. Tom, the radio show host, ...
 - a) ☐ remembers the thrilling holiday experience he had in New Zealand last week.
 - b) ☐ can give his listeners some tips for exciting holidays on the African continent.
 - c) ☐ tells his listeners where South Africa is located on the African continent.
2. Together with her parents, Mary ...
 - a) ☐ went to Cape Town during her summer holidays.
 - b) ☐ went to Cape Town during the South African summer, which was wintertime in Britain.
 - c) ☐ had a great time on the sandy beaches and in the crystal clear water of the Pacific Ocean.
3. In the hotel ...
 - a) ☐ Mary met a person from a company offering paragliding flights over Cape Town.
 - b) ☐ Mary read about a company offering paragliding flights over Cape Town.
 - c) ☐ Mary saw a paraglider flying past a company building in Cape Town.
4. When paragliding ...
 - a) ☐ you feel like sailing through the open air without any walls or windows around you.
 - b) ☐ you can open the windows to let the wind blow right in your face.
 - c) ☐ you can sail through both air and water.
5. Describe the argument that Mary's father uses to convince her mother that paragliding is not dangerous for Mary.

6. Describe a) why the paragliding flight did not take place on Saturday and b) why it did take place on Sunday.

- a) _____
- b) _____

7. Which of the following statements best describes Mary's feelings before and during the flight?
- a) ☐ She was a bit scared directly before the flight, but as soon as she was in the air, she was really enthusiastic.
 - b) ☐ She felt uneasy when her feet had lost contact with the rocks, and even after that it took a while for her to relax and enjoy the flight.
 - c) ☐ From the very first moment she started running towards the cliff until the end of the flight she felt fantastic.
8. Table Mountain
- a) ☐ is a very famous mountain in South Africa which is about 800 meters high.
 - b) ☐ is the place where you can buy picture postcards of the most photographed sights in South Africa.
 - c) ☐ is one of the most famous tourist attractions in South Africa.

After listening to the **whole** interview, complete this task.

9. This interview is about ...
- a) ☐ most of the important tourist attractions that South Africa offers.
 - b) ☐ a teenager's account of a thrilling holiday experience.
 - c) ☐ the dangers of paragliding.

2. Hörverstehen Teil 2

Wildlife Safari in Africa

(Audiotrack: QR-Code S. 2 / Hörtext S. 11)

You are going to hear a story about a father going to Africa where he participates in a Wildlife Safari.

- ▶ First read the tasks.
- ▶ Then listen to the story.
- ▶ While you are listening, tick the correct box **or** write down the information needed.
- ▶ At the end you will hear the story again.
- ▶ Now read the tasks. You have **90 seconds** to do this.

- ▶ Now listen to the story and do the tasks.

1. Andrew's dad ...
- a) ☐ had always dreamed of going on an 8-week railway trip through South Africa.
 - b) ☐ was asked to go to Johannesburg on business for 8 weeks including one week of holidays.
 - c) ☐ had always dreamed of going on a wildlife safari but could not do so because he didn't have the money.
2. Andrew ...
- a) ☐ learned about his dad's opinion that wild animals should be observed in nature rather than in zoos.
 - b) ☐ does not like zoos because the animals are locked up in cages there.
 - c) ☐ felt bad about his father's plan to go on a safari.

3. The safari group consisted of ...
- a) ☐ three men and three women.
 - b) ☐ two men, two women and Peter, the safari ranger.
 - c) ☐ four men and two women altogether.
4. Name the kind of animals that Andrew's dad took pictures of a) on the first day of the safari and b) the next few days after the first day.
- a) _____
- b) _____
5. The safari group ...
- a) ☐ were taking photos next to the car, at a distance of about 100 meters from the lion family.
 - b) ☐ were standing about 100 meters away from the car while taking pictures of the lions.
 - c) ☐ had to run to the car for about a 100 meters when the male lion had stood up.
6. The lion ...
- a) ☐ walked around the car, roared and jumped onto the roof of the car.
 - b) ☐ walked back to his family after Peter had looked angrily at him through the windscreen.
 - c) ☐ tried to get inside the car in several ways, but finally he walked back to his family because it was impossible for him to enter the car.
7. When was it possible for Peter to fix the car, and where were the other participants of the safari while Peter was fixing it?
- _____
- _____
- _____
8. Andrew ...
- a) ☐ suggested going to the zoo with his dad because he still prefers to see wild animals in cages.
 - b) ☐ accepted his dad's invitation to go on a safari together in two weeks' time.
 - c) ☐ found his dad's joke about preferring to see caged animals in a zoo quite amusing.

3. Leseverstehen

New, Multiracial Beginning in Story of "Madam & Eve" John Murphy (Baltimore Sun)

- 1 JOHANNESBURG, South Africa – The doorbell rings at the home of Madam Gwen, but Eve, the black maid, refuses to answer it.
- Madam reluctantly pulls herself up from the sofa and opens
- 5 the door. "I don't think I've ever seen you answer the door before," says the startled¹ visitor, a neighbor.
- "I wouldn't let Eve have time off to see her Uncle Joe, so now she's getting back at me," says Madam.
- "By making you answer the door?"
- 10 "Forget about the door. She's protesting by not doing her work. She's on a go-slow."
- "A go-slow? How slow is she going to go?"
- Eve enters from the kitchen, walking at an exaggeratedly slow pace as if her feet are stuck in glue. She delivers tea to
- 15 a displeased Madam and her guest.
- "Well, at least she made you tea," says the visitor.
- "I asked her last night," Madam says wryly².
- So goes the first episode of "Madam & Eve," a popular South African sitcom to hit television screens.
- 20 Based on a popular comic strip of the same name, "Madam & Eve" explores the awkward relationship between a wealthy white woman and her black maid as they try to make their way in post-apartheid South Africa.
- Signs of political and social change are everywhere in the
- 25 new South Africa, but there are few places like television to understand how South Africans see themselves – or would like to see themselves.
- Under Apartheid, a show such as "Madam & Eve" would have had no chance of getting on the air.
- 30 But since the democratic elections in 1994, television producers are turning to multiracial sitcoms as an entertaining way to deal with the country's uncomfortable past and perhaps show a path to the future.
- South Africans want to look at South African life comically.
- 35 They like to laugh at themselves. But behind the laughter, "Madam & Eve" delivers its share of social commentary.
- Sitcoms are allowed to play with cultural stereotypes, such as the rich madam, the poor maid, the old racist Afrikaner and the Zulu grandmother, freeing the show's writers and
- 40 viewers to explore the contradictions and complexities of South Africa today.
- What sets South African television apart from its American and British counterparts is that by law, all shows must include as many of the country's 11 official languages as
- 45 possible.
- To an outsider, it makes for strange, often confusing, viewing. In "Madam & Eve," for instance, Eve speaks Zulu with the family's black gardener but will talk with the Madam in English. Sometimes viewers are provided subtitles; other
- 50 times, viewers are expected to understand the conversation within context or with repetition.
- Some critics view the visual humor – the funny faces, the objects falling on peoples' heads and toes as a way of reaching across a multilingual audience.
- 55 Fearing that it would be a dangerous, perhaps revolutionary technology, television was banned by Apartheid leaders until 1976, when the first government-owned station, the South African Broadcasting Corp., went on the air with tightly controlled news, sports and entertainment programs.
- 60 Early on, a black person could not appear in the same frame as a white person. Half of the programs were in English and half were in Afrikaans. Native African languages were rarely heard. But over the years, the restrictions were relaxed somewhat as the government launched two more stations
- 65 broadcasting in black tribal languages.
- In 1994, South African television was liberated from its Apartheid restrictions. Viewers now have their choice of the state-run South African Broadcasting Corp.'s three channels with programming in all 11 languages, independent
- 70 e-TV³ and several pay channels with home-grown shows. American, British and other foreign imports make up nearly half of all shows on television. Audiences, however, still prefer anything made in South Africa, because the shows reflect their own experiences.

¹ startled – here: confused, surprised

² wryly – showing that you are both amused and disappointed or annoyed

³ e-TV – South Africa's biggest independent TV channel

Adapted from: John Murphy, <http://articles.latimes.com/2001/mar/07/entertainment/ca-34178>, The Baltimore Sun, March 07, 2001

"Madam & Eve" is based around the theme of a middle-class white woman and her black maid. Theirs is a relationship of friendly quarrelling.

► Tick the correct box **and** give evidence from the text.

1. The introductory scene of *Madam & Eve* is funny because ...

- a) ☐ the maid is on strike.
- b) ☐ a stranger opens the door.
- c) ☐ Madam treats her guest rudely.

Evidence from the text: _____

2. The storyline of *Madam & Eve* was invented for a TV series.

This statement is ... ☐ true ☐ false

Evidence from the text: _____

3. TV is seen as a good way to reflect on South African identity.

This statement is ... ☐ true ☐ false

Evidence from the text: _____

4. Today's South African TV productions ...

- a) ☐ limit satirical programmes.
- b) ☐ treat Apartheid with humor.
- c) ☐ favour sensitive over funny broadcasts.

Evidence from the text: _____

5. Shows like *Madam & Eve* work with clichés to help understand South Africa.

This statement is ... ☐ true ☐ false

Evidence from the text: _____

6. South African TV must represent several African languages.

This statement is ... ☐ true ☐ false

Evidence from the text: _____

7. During Apartheid, watching TV was restricted because of ...

- a) ☐ poor financial resources.
- b) ☐ outdated technical equipment.
- c) ☐ concerns about bad influences.

Evidence from the text: _____

8. Discrimination on TV showed in the underrepresentation of ...

- a) ☐ black people.
- b) ☐ African languages.
- c) ☐ native programmes.

Evidence from the text: _____

9. Today, South African viewers give priority to international TV imports.

This statement is ... ☐ true ☐ false

Evidence from the text: _____

Zweiter Prüfungsteil: Wortschatz – Schreiben

"The Gun"

4. Wortschatz

"A South African experience"

Michelle Faul and her mixed-race family experienced racist incidents in South Africa in the early 60s, forcing them to leave the country for England. Today Michelle Faul is Chief Africa correspondent for "The Associated Press". She looks back at what life was like in South Africa during Apartheid.

► Fill in suitable words or tick the correct box.

1. My widowed mother had driven us from our _____ in Zimbabwe, which was then called Rhodesia, to visit family in her native South Africa.
2. There was racism in Rhodesia, too, but it was nothing like the laws in South Africa that made blacks subhuman because they had to ...
a) ☐ suffer b) ☐ hurt c) ☐ experience d) ☐ feel
in the most horrible ways.
3. We did not take the train because halfway through the trip, passengers would have to get out of the Rhodesian Railway compartment and _____ to old and run-down black-only South African carriages.
4. The car trip presented its own challenges. Hotels _____ only whites and everywhere you could see signs declaring places and facilities "for whites only".
5. Only whites were allowed inside the stores. So we had to carry piles of food and drinks from home because our mother _____ to go to the back door of shops.
6. Being white meant you could live where you wanted. However, ...
a) ☐ circles of b) ☐ crowds of c) ☐ cliques of d) ☐ clouds of
blacks were caged in townships, if they could get jobs in the city.
7. If they didn't get jobs, their urban shacks – poor homes – were _____ so that black South Africans had nowhere to live. They were then moved by force to unproductive "homelands".
8. My experience was more of absurd trivialities of Apartheid, rather than brutal ...
a) ☐ attack b) ☐ strike c) ☐ violence d) ☐ storm
used to uphold it.
9. If you were white, you had ...
a) ☐ access to b) ☐ entrance to c) ☐ arrival to d) ☐ reception to
jobs denied to blacks.

10. The only black professionals were teachers, like my mother, lawyers like Mandela and nurses and doctors, who could only _____ black patients.
11. My mother spoke English. But to guarantee white superiority even at school, black learners should be taught to speak Afrikaans, the _____ of the Apartheid regime.
12. Today, South Africa is a democratic country where everybody has the right to ...
 a) ☐ choose b) ☐ elect c) ☐ vote d) ☐ select
 so that their voices may be heard.
13. It is a tribute to Mandela's efforts that today, I and others forgive but do not ...
 a) ☐ forget. b) ☐ lose. c) ☐ remember. d) ☐ suppress.

The gun by Beverley Naidoo

- 1 *Esi and his parents are faithful and valued employees at the Mackay game farm¹ at the time of the South African Apartheid regime. When their boss Mackay has to leave one day, he asks his future son-in-law Williams to take charge until Mackay's return.*

Early the following afternoon, there was the familiar sound of Mackay's Land Rover entering the camp.

- 5 Esi saw immediately that it was being driven by the young man Williams – and he was alone. When he jumped down from the driver's seat, he was carrying Mackay's gun. Although he could only be a few years older than Esi, there was something in his manner that reminded Esi of the sneering² officer in the Mapoteng³ attack. His bush-green eyes narrowed on their target. "What're you staring at? You've seen me before, haven't you? Go get your boss-boy⁴ for me. Be quick about it, jong⁵!" Esi could feel his face going hot, but he turned rapidly and sprinted off. Even Mackay never spoke to him like that, always
- 10 calling him by his name.

Esi accompanied his father as he walked forward to greet the white man. He wanted to see how Papa would react.

"You remember me? ... Boss Williams. Boss Mackay has asked me to come and look after his place, so we better get on, you and me. I don't want any trouble from the other boys either, OK?" He turned to Esi.

- 15 "You can get my bags out the back and carry them to my room." Papa simply gave a little nod. It was impossible to tell what he was thinking. His lined face remained quite passive as father and son carried the young white man's cases.

Before long it was clear that Williams assumed Esi to be his personal servant. Up till now Esi had taken instructions either from his father or Mackay, who had known him since he was little. But this man's manner was different. He didn't seem to care at all who Esi was. It was as if he was just a thing to be used.

- 20 Much of the time Williams would sit on the veranda outside Mackay's room, legs stretched out on a stool, a can of beer at his side, while cleaning or playing with Mackay's gun.

"Hey, come clean my boots!"

"You can wash the truck now!"

"Make my bed properly, jong! Don't just pull the sheets up like that!"

"Do you call these boots clean? If you were in the army I'd donder⁶ you! Do them again!"

- 25 "Go call the girl! I want her to do my washing this morning."

At the last order, Esi had to fight to control himself. Who did this man think he was? Didn't he know that "the girl" was Esi's own mother, old enough to be the white man's mother? When Esi found her, busy collecting wild spinach, his anger spilled out. She tried to calm him. His temper would get him into trouble. He should try to be like his father.

"Papa just lets them push him around. I don't want to be like that!"

- 30 "Ha! What else can you do my young man?"

And with that his mother began walking slowly, steadily, toward the camp to collect the dirty washing.

¹ game farm – a farm with wild animals

² sneering – unpleasant, arrogant

³ Mapoteng – a South African village

⁴ boss-boy – insulting expression for an adult man who is in charge of something

⁵ jong – expression from Afrikaans meaning 'boy'

⁶ donder – expression from Afrikaans meaning 'hit' or 'bully'

Adapted from: Beverley Naidoo, *The Gun*, in: *Out of Bounds*, Penguin Random House Children's Books, 2001

5. Schreiben

- ▶ Read the tasks carefully.
- ▶ Make sure to write about **all** the aspects presented in each task.

1. **Describe** Williams' behaviour towards Esi and his parents and how it compares to that of Boss Mackay.
2. **Explain** how Williams' behaviour is reflected in the language he uses and the reaction it causes in Esi.
3. You have a choice here. Choose **one** of the following tasks.
 - a) Esi's mother tolerates Williams' behaviour and states: "What else can you do?"
Comment on this statement and remember that this story is set during the Apartheid regime.
or
 - b) Esi cannot accept his mother's attitude. When Williams calls Esi again and bosses him around, Esi cannot control himself any longer. **Write down** how the story goes on.

Include the following aspects:
 - ▶ Esi's reaction
 - ▶ Williams' reaction
 - ▶ the consequences for everybody

Hörverstehenstexte 2017

Teil 1: Conversation between Tom and Mary

(Audiotrack: QR-Code rechts / Aufgaben S. 2)

Listen to the weekly British radio show "Your very best holiday experience". Every Friday afternoon, the show host Tom Logan invites teenagers to call into his show in order to talk about the best holiday experience they ever had. Each time the show focuses on a particular country.

Tom: Hello everyone. My name is Tom Logan. Welcome to our weekly programme "Your very best holiday experience". Last week we focused on New Zealand, and I still remember the holiday experiences you told our listeners about. Some of them were quite thrilling indeed. This week our focus is on South Africa. So if you have ever spent your holidays in this beautiful country at the southern tip of the African continent, please call us on 020-334466 and tell us about the experience you had there. And our first caller today is Mary, I believe. Hello Mary, how are you doing?

Mary: Hi Tom, very well indeed, thank you.

Tom: Mary, please tell us about your South African holiday experience.

Mary: Last winter, my parents took me on a family trip to Cape Town in the Christmas holidays. You know, South Africa lies on the southern half of our planet. When it is winter in Britain, it is summertime in South Africa. So it was really hot when we were there. We went swimming quite often because, well you know, Cape Town is located on the Atlantic Ocean. They have very nice sandy beaches with crystal clear water there.

Tom: So the experience you want to tell us about has to do with water.

Mary: No, quite on the contrary. It has to do with air. You see, in the hotel that my parents and I were staying in I came across a flyer by a company offering paragliding flights over Cape Town.

Tom: I think you have to explain to some of our listeners what paragliding is.

Mary: Well, paragliding is like sailing. It's just that you do not sail on the water but through the air. However, you are not in a sailplane with a closed cabin and windows but in an open glider, which means that you can actually fly through the air, with the wind blowing right in your face.

Tom: When you saw the flyer, did you decide right away to give paragliding a try?

Mary: Well, at first I thought that I would be too scared to give it a try. But then my dad said that he had tried it once on Gran Canaria and that he had found it very thrilling and not scary at all.

Tom: So your dad obviously encouraged you to do it. But what about your mother? What did she say?

Mary: To be honest, she wasn't happy about it at first. But then my dad told her that paragliding was not dangerous at all because beginners never fly on their own but always together with an instructor. So in the end even my mother allowed me to do it if I really wanted to do it that much. Eventually, my dad called the company and booked a flight for me for the coming Saturday.

Tom: So what was the flight like? I'm sure our listeners can't wait for the details.

Mary: Well, let me first tell you that the flight did not take place on Saturday due to bad weather conditions. It was too windy, which is why the flight was cancelled by the company for safety reasons. However, the next day it was less windy, so the company offered to do the flight then.

Tom: But now you do have to give our listeners an account of your experience in the air. They really want to hear about the flight. And so do I, to be honest.

Mary: I have to admit that I had an uneasy feeling when the instructor and I were running towards the cliff. But once my feet suddenly had no contact with the mountain rocks anymore and we actually started to fly in the air, the feeling changed immediately. It was just fantastic. You cannot compare that to flying on a plane, for example. It is so much more thrilling. It is mind-blowing, that's what it is.

Tom: How was the view from up there?

Mary: It was breathtaking. We were flying about 800 meters above the centre of Cape Town. Everything was so small: the houses, the streets, the cars. But one thing that we passed during our flight was not small at all. In fact, it was much higher than the height we were flying at. What I'm talking about is "Table Mountain", which is a very famous mountain that marks the southern end of Cape Town. It is so famous that you can see it on a lot of picture postcards in South Africa. In fact, it is one of the most photographed sights in South Africa.

Tom: Mary, do you know why it is called "Table Mountain"?

Mary: Yes, I do. Table Mountain is almost 3 km wide and has a very flat top all across. When you see it from a distance, it really looks like a huge table. That's why it is named "Table Mountain".

Tom: Mary, that was quite an exciting holiday experience indeed. Thank you very much for that, and all the best to you. Well, now it's time for our next caller ...

Teil 2: Wildlife Safari in Africa

(Audiotrack: QR-Code Seite 10 / Aufgaben S. 3)

My dad had always dreamed of going on a wildlife safari in Africa, and he had told my mum and me countless times about that dream of his. And then, in late September last year, this dream finally seemed to come true. The company my dad worked for had asked him to go to South Africa on an 8-week business trip. His knowledge and advice as an expert on high-tech railway construction were needed in Johannesburg.

"They want me to go to Johannesburg as early as mid-November. And my boss said that I could take a week off between Christmas and New Year's Day to see some of South Africa as well. Can you believe that?", dad shouted excitedly when we were at dinner that night. My mum stopped eating and said, "I am really happy for you, George, but you make it sound as if you can't wait to get away from Andrew and me as quickly as possible." Dad was surprised at my mum's reaction and said, "Carol, you know perfectly well that I don't mean it like that. It's just that I will have a chance to go on a wildlife safari at last. And the two of you know very well how long I have been dreaming of that." I felt happy for my dad, but all I was able to say was, "Aren't you afraid of that, dad? After all, it's a lot of wild animals like lions, leopards and elephants you will see from a very short distance, without any cages protecting you like in a zoo." Dad just laughed and answered, "No, Andrew, I'm not afraid at all. Quite on the contrary, I hate zoos for the very reason that they have cages there. I want to see those wild animals in their natural environment."

From that day in September up until dad got on the plane to Johannesburg in November, the safari was nearly the only thing he talked about. He had booked a 5-day safari between Christmas and New Year's Day in Kruger National Park, which is a famous wildlife reserve not far away from Johannesburg.

The safari began on 27th of December. I still remember the first message dad sent my mum and me with his smart phone late that day. He wrote that his safari group consisted of 6 people: 3 men and 2 women plus Peter, their safari ranger. On that first day he had already seen about 20 giraffes, about a dozen rhinos as well as hundreds of exotic birds. Dad was thrilled, which was probably why he attached dozens of pictures of those animals to his message. The next few days mum and I received similar messages, often with attached selfies of dad smiling in front of hippos, zebras, buffalos or elephants.

It was on New Year's Eve, however, that mum and I did not receive a text message as usual but a phone call from dad. "Carol, Andrew, I need to tell you about what happened on our safari today", he said in a nervous and somewhat frightened voice. Then he continued, "Peter, our ranger, had spotted a family of lions resting in the hot sun next to the bushes. He drove our Range Rover closer to the lions. Finally, we were standing next to the car about 100 meters away from the lions, taking pictures. All of a sudden the male lion stood up and started running towards our Rover. Peter asked all of us to get in the car immediately. However, when he tried to start the engine, it wouldn't work. Fortunately, we had all managed to sit in the car and shut the windows before the lion reached us. The lion walked around the car, roaring and scratching the outside with his paws. Then he jumped on to the front of our car, showing his huge teeth and looking angrily at us through the windscreen. Peter told us to stay calm, but we were all scared to death." Mum looked quite worried and asked, "What happened next? How did you manage to get out of this?" Dad answered, "When the lion realised that he couldn't get inside the car, he eventually decided to walk back to his family."

Listening to dad's story with great interest, I asked him, "But what about the car? How did you manage to get it fixed?" Dad replied, "We had to wait in the car for another two hours until the lion family walked off into the bushes. Then Peter was able to get out of the car to fix it. But he asked the rest of us to stay in the car at all times." At that point my mum started crying and said, "Oh, George, I'm so glad nothing happened to you. And I really can't wait for you to come back home as soon as possible." In fact, it was not only mum missing him. I was anxious for dad to come back home as soon as possible, too. Then dad said, "It is just another two weeks before I fly back to England. I'm also looking forward to seeing you." And then he added with a laugh, "And Andrew, would you like to go to a zoo with me once I'm back home? I think I'd prefer to see some animals in cages for a change." Now I had to laugh, too, and I answered, "Yes, dad. I would love to do that. See you in two weeks' time."